

# **Theatre Information**

979

Capacity

(for sale 965)

493

**Stalls** 

Green Room

Upstairs, Backstage (includes Fridge, Microwave & Kitchen facilities)

222

**Dress Circle** 

364

**Grand Circle** 

# **Parking**

Limited parking available at back of theatre off Eastbourne Street

## **Mix Position**

FOH control position is located at the rear of the stalls area

## Comms

Altair wireless comms system between all standard operating areas

# Performance relay and backstage paging

Paging is located from the stage managers desk and full performance relay to dressing rooms

# **Hearing Loop**

Hearing loop is available

# Power positions and hookup

160a Soundamp tapoff power lock connection is located DSR

2 x 32a pdl Technical power located DSR

250a LX Tapoff located in dimming room CSL. Please see diagram below.

# **Electrical equipment**

Toitoi Equipment is checked for use and carries current test tags, it is expected that all off site equipment also complies with this, venue staff reserve the right of refusal where it may be deemed that unsafe equipment is being patched into the system.

## **Maximum sound Pressure levels**

Sound may not exceed acceptable level as deemed by the Acting House technician and the operator must comply with any reasonable request to adjust levels

# **Access equipment**

1 man Geni lift 10m height

## **Flying**

Any client/ operator needing to work the fly system in the venue must have sign off by the Duty, House Technician

# **Rigging**

All rigging must be signed off by the acting Duty House Technician prior to any item being hung in the venue.

All rigging must comply with the minimum 5:1 safety factor, 10:1 where people are to be flown

## **Stage Specifications**

Proscenium Opening 9.1m

Proscenium Height 7.2m

Fire Curtain to front of stage 1025mm

Fire Curtain to Set Line (House Rag) 495mm

Setline to Back Blocks 12575mm

Setline to back Wall (column Faces) 13000mm

PS Wall to OP Pack Frame 19650mm

Width between Flyfloor Galleries 13478mm

Height to underside of grid (DS) 16432mm

Rake 1.5degrees

Stage Construction Ply Sheets

## **Line Sets**

1x Fire Safety Curtain

61 x Manually Operated Counterweight Sets

2 x Panorama Bars

Safety Factor 5:1

## **Battens**

Batten Dimensions 75 x 50mm

Batten Length 12400mm

Lineset Spacing (Average) 195mm

Empty batten weight 2 of 15 Kg weights

Maximum distributed load on battens 450kg

Maximum point load on Batten 200kg

Maximum out of balance load on rope lock 60kg

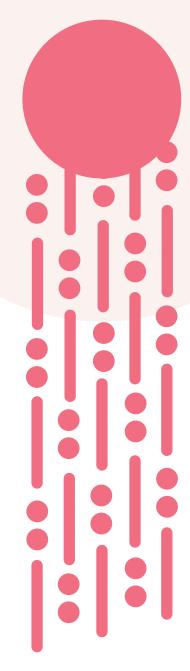
# **Counterweights**

Maximum payload in cradle 450kg

15 Kg Weights 1290 19350kg

5 Kg Weights 120 600kg

Total of weights = 19950 Kg



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# **Suspension Ropes**

Each batten is suspended off 4 x 6mm galvanised wire rope, 6x19 fibre cored. Breaking load 2000 Kg

**SWL 400 Kg** 

# **Operating Rope**

Each line set has 1 of 24 mm manila rope, breaking load 4000 Kg

SWL 800 Kg

## **Grid Block**

220mm diameter Nylastron GSM Sheave, fitted with fully sealed Bearings

SWL 400 Kg

## **Idler Block**

220mm diameter Nylastron GSM Sheave, fitted with fully sealed Bearings

**SWL 300 Kg** 

## **Head Block**

270mm diameter Nylastron GSM Sheave, fitted with fully sealed Bearings

**SWL** 550 Kg

## **Cradles**

Cradle guides are UHMWPE, Ultra High Molecular Weight Polyethylene,

The equipment listed below is the full list of equipment owned by the venue but is not necessarily available. Listing this equipment does not indicate its inclusion in the venue or hire charges. Please inquire as to what is available at the time of your show.

#### **Toitoi Theatre Sound Kit**

#### **FOH System**

24 L/R flown Adamson IS7 array element

8 Adamson IS119 subwoofer element (ground)

2 Adamson IS7P point source speaker

Adamson PC5 point source speaker (Front fill & under balcony)

Lab Gruppen D200:4L Amplifier 1

Lab Gruppen D80:4L Amplifier 4

Lab Gruppen D40:4L Amplifier

FOH Console Digico SD12 Audio Console

## Other sound equipment on site POA.

1 Soundcraft Expression

16 Sennheiser EW 500 G4-945 – Handheld System BW Band

16 Sennheiser SK 500 G4 Bodypacks - BW Band

- 3 Sennheiser E604
- 2 Sennheiser E902
- 2 DPA 4098-DL-G-B01-045 Gooseneck microphone
- 6 Shure B58a Handheld Microphone
- 6 Shure SM58 Handheld Microphone
- 6 Shure SM57 Microphone
- 6 JDI- Passive Direct Box- Radial Engineering
- 6 DB Technologies Opera Powered speakers
- 2 DB Technologies single 18 powered Subs
- 12 K&M Mic stands
- 8 K&M Short Mic stands
- 3 Lecterns

#### **Toitoi - THEARE LAMP NUMBERS**

30 Chauvet Ovation F-915FC RGBAL full colour Led Fresnel with barn door

20 Chauvet Ovation E-910FC RGBAL full colour Led Profile with Zoom lens

16 Chauvet Maverick MK2 Profile moving spot

8 Chauvet Ovation B-1965FC - RGBAL 1.2M long 400W led cyc batten

2 Strong Lighting iChip Mirage 600W LED Followspot

16 Chauvet Ovation P-56FC RGBAL full colour theatre led par

#### **ETC Gio**



#### **Digico SD12 Audio Console**



## **Other Equipment**

AV Lectern and microphone

12,000L Projector

6000L Projectors

Switching equipment,

Laptops, windows and mac

AV cabling

#### **Staging**

15x Stage Riser 2m x 1m

2x Stage Riser 1m x 1m

#### **Trussing/Rigging**

Toitoi carries a variety of Rigging equipment 2m,2.5m box truss

1/2 Ton Chain motors

Soft steel slings